

jen
&
marco

KATONAH · June 6

photography by Chris Humphreys Photography





the location

"I was a little obsessive," admits Jen, who made a spreadsheet with every outdoor wedding venue in Westchester. But once she saw the Caramoor's picturesque landscape, she and Marco knew it was the one.

the centerpieces

Small garden urns provided a rustic vessel to hold the arrangements of organic roses and jasmine vines.

the escort cards

A two-bird motif was carried from the invitations to the escort cards. Jen's dad built a box out of old rough-hewn wood, her florist filled it with moss and her mom ordered twigs, on which her aunt glued each card. The entire display looked like something plucked from a garden.



their story

As members of the same psychology graduate class, Jen Rosenblatt (31 and a post-doctoral fellow in child psychology) and Marco DiBonaventura (29 and a researcher for a healthcare research and consulting firm) started seeing each other when a group of classmates began a series of pick-up soccer games. After four years of dating, Marco had planned to propose to Jen outside her house (where they had shared their first kiss) and then whisk her away in a limo for a romantic getaway in Manhattan. Marco made an excuse to get Jen out of the house (so he could pop the question on the way back in), but when they returned, the limo was already there, 30 minutes early. Marco had to rush through the proposal on top of the limo driver obliviously, and loudly, chatting on his phone outside the car. Still, Jen says, "We got engaged, so to me, it was perfect."—SW >>





their style

A garden theme ran throughout the details of the wedding. The couple used organic, almost wild-looking flowers, a bird design and lots of birch tree elements to pull it all off in a subtle way.



the signature cocktail

Raspberry lemonade was served as guests arrived at the ceremony.

the bridal bouquet

A garden-inspired bouquet of roses, sweet pea, jasmine vines, geraniums, viburnum and Israeli ruscus beautifully complemented the outdoor wedding.

the ceremony music

A quartet comprised of a cello, violin, flute and guitar played traditional ceremony music such as Pachelbel's "Canon in D."





the cake

The mother of the bride, a once-professional cake designer, adorned the four tiers with almost 500 cascading ivory sugar flowers.

the ring bearer

Jen's cousin carried the rings down the aisle in a makeshift bird's nest complete with a bed of moss for an added touch of nature.

the bridesmaids looks

Each of the maids was able to pick her own dress style. The only rule: The dresses had to be in a crisp champagne color, which blended nicely with the bride's ivory silk duchesse satin gown.



their ingredients

CEREMONY AND RECEPTION SITE Caramoor, Katonah, (914) 232-5035

PHOTOGRAPHY Chris and Katie Humphreys/Chris Humphreys Photography, Denver, CO, ChrisHumphreys.com

CONSULTANT Carrie Sartor, Lyndsey Hamilton Events, New York City, (212) 274-0074

OFFICIANT Reverend David Bryce, The First Church in Belmont, Belmont, MA, (617) 484-1054

GOWN Edgardo Bonilla, Kleinfeld, New York City, (646) 633-4300

RINGS D'Errico Jewelry, Scarsdale, (800) 325-3935

BRIDESMAID DRESSES Alfred Angelo, AlfredAngelo.com

FORMALWEAR Men's Wearhouse, MensWearhouse.com

FLOWERS Sunnyside Flower Shop, Irvington, (914) 591-7377

RENTAL EQUIPMENT Party Rental Ltd., New York City, (201) 727-4700

CATERING AND FAVORS Great Performances, New York City, (212) 727-2424

MENU CARDS DIY with cardstock from Crane & Co., Crane.com

MUSIC Ceremony: Élan Artists, New York City, (888) 800-3526; reception: DJ Johnny Stuart, New York City, (646) 554-5148

DANCE LESSONS Fred Astaire Dance Studio, Hartsdale, (914) 949-2553

CAKE The mother of the bride

HONEYMOON Manuel Antonio, Costa Rica, Gaia Hotel and Reserve, (800) 226-2515